

The Dada Reader A Critical Anthology

The Dada Reader Adam Pendleton. *Pasts, Futures, and Aftermaths: Revisiting the Black Dada Reader* Adam Pendleton: *Black Dada Reader* Dada's Subject and Structure Dada Presentism The Dada Cyborg A Companion to Dada and Surrealism The Oxford Critical and Cultural History of Modernist Magazines Black Dada Reader The Freeman Dada in Paris The Reader The Literary Digest International Book Review Merriam-Webster's Reader's Handbook Berlin Dada The Nation Another World Dada's Women The Spanish American Reader Avesta reader Dawn Ades Verlag der Buchhandlung Walther König Köln Adam Pendleton Brandon Pelcher Maria Stavrinaki Matthew Biro David Hopkins Peter Brooker Adam Pendleton Michel Sanouillet Clifford Smyth Merriam-Webster, Inc Brigid Doherty Patrick Elliott Ruth Hemus Ernesto Nelson Hans Reichelt

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the revolutionary artistic and political movement dada emerged amid the unprecedented carnage of the first world war this work provides a selection from key dada texts ideal for anyone interested in one of the most influential movement s of the 20th century

in 2011 artist adam pendleton assembled black dada reader a compendium of texts documents and positions that elucidated a practice and ethos of black dada resembling a school course reader the book was a spiral bound series of photocopies and collages originally intended only for personal reference and eventually distributed informally to friends and colleagues the contents an unlikely mix of hugo ball w e b du bois adrian piper gertrude stein sun ra stokely carmichael gilles deleuze formed a kind of experimental canon realized through what pendleton calls radical juxtaposition in 2017 koenig books published the reader in a hardcover edition with newly commissioned essays and additional writings by the artist a decade later pendleton has composed another reader building upon the constellation of writers artists filmmakers philosophers and critics that emerged in the first volume and sketching out new potential forms and vectors for black dada along with new source texts from toni cade bambara to piet mondrian to clarice lispector to achille mbembe pendleton has included conversations with some of the figures whose writing and work were featured in the earlier reader thomas hirschhorn ishmael houston jones joan jonas lorraine o grady and joan retallack

the black dada reader is a collection of texts and documents that elucidates black dada a term the artist adam pendleton uses to define his artistic output the reader brings a diverse range of cultural figures into a shared cultural space including hugo ball w e b du bois stokely carmichael and gertrude stein as well as artists from different generations such as joan jonas and william pope l originally intended to be an in studio publication the reader has expanded to include essays on the concept of black dada and its historical implications

dada's subject and structure argues that dadaist praxis was far more theoretically incisive than previous scholarship has indicated the book combines theoretical frameworks surrounding ideological subject formation with critical media and genre histories in order to more closely read dadaist techniques e g montage irony nonsense etc across multiple works these readings reveal both dada's preternatural focus on the discursive aspects of subject formation linguistic sign literary manifesto photographic image commodity form aesthetics which comprise the project's chapters and on dada's performative sabotage and subversion of them in addition to highlighting commonalities between dadaist works artists and chapters previously imagined disparate the book shows how dada simultaneously prefigured structuralist theories of subject formation and pre-performed post-structuralist critiques of those theories

dada is often celebrated for its strategies of shock and opposition but in *dada presentism* maria stavrinaki provides a new picture of dada art and writings as a lucid reflection on history and the role of art within it the original berlin-based dadaists' acute historical consciousness and their modern experience of time she contends anticipated the formulations of major historians such as reinhart koselleck and more recently françois hartog the book explores dada temporalities and concepts of history in works of art artistic discourse and in the photographs of the berlin dada movement these photographs including the famous one of the first international dada fair are presented not as simple transparent documents but as formal deployments conforming to a very concrete theory of history this approach allows stavrinaki to link dada to more contemporary artistic movements and practices interested in history and the archive at the same time she investigates what seems to be a real oxymoron of the movement its simultaneous claim to the ephemeral and its compulsive writing of its own history in this way *dada presentism* also interrogates the limits between history and fiction

in an era when technology biology culture are becoming ever more closely connected the *dada cyborg* explains how the cyborg as we know it today developed between 1918-1933 as german artists gave visual form to their utopian hopes fantasies in a fearful response to world war i

this excellent overview of new research on dada and surrealism blends expert synthesis of the latest scholarship with completely new research offering historical coverage as well as in-depth discussion of thematic areas ranging from criminality to gender this book provides an excellent overview of new research on dada and surrealism from some of the finest established and up-and-coming scholars in the field offers historical coverage as well as in-depth discussion of thematic areas ranging from criminality to gender one of the first studies to produce global coverage of the two movements it also includes a section dealing with the critical and cultural aftermath of dada and surrealism in the later twentieth century *dada*

and surrealism are arguably the most popular areas of modern art both in the academic and public spheres

the first full study of the role of little magazines and their contribution to the making of artistic modernism and the avant garde across europe this volume is a major scholarly achievement of immense value to those interested in material culture of the twentieth century

the long awaited publication in english of the definitive book on paris dada

a complete guide to literary terms more than 2 000 entries descriptions of terms relating to all genres styles and eras includes the terminology of rhetorical expressions verse forms and meter

the scottish national gallery of modern art s collection of dada and surrealism is regarded as one of the best and most complete in the world this catalogue of the gallery s dada and surrealist holdings reproduces and catalogues more than 100 of the best works

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